

Raised in Goisern, Schober soon came to grasp the full span of different media realities. After pursuing his dream of becoming a filmmaker for some years he became aware of a supersaturated and self-cannibalizing media-scape, of which he felt a strange suction towards to, although disgusted by it. As of finishing his masters degree in Multimedia Art, he developed interest for the particular field of narrativity.

Not only in his theoretical work, but also in his practical studies and music there is a great influence of lexical semantics – addressing explicitly the inner stage. This approach has its roots mainly in radio drama, but through its powerful toolset it can be transferred to fields like Treatment of Dementia and aiding visually impaired people.

Over the years he collaborated with various artists and took part in numerous performances/installations, like a 200-kilogram block of ice broken directly out of the Dachstein Glacier was installed and sonificated at Schmiede 2017, in collaboration with Paolo Schmidt. Another Installation was “Korpus Hallein”, where he turned a church into the prosthetic ear of the city. Schober is also experimenting with providing sound for visual pieces like Akvo Erinaco from Philipp Slaboch.

The term *Media Portrait* is a self created expression, conciously removing the boundaries of depicting entities in mono-medial structures. Schober uses for his projects not only one specific medium, but all which suit the needs of creation.